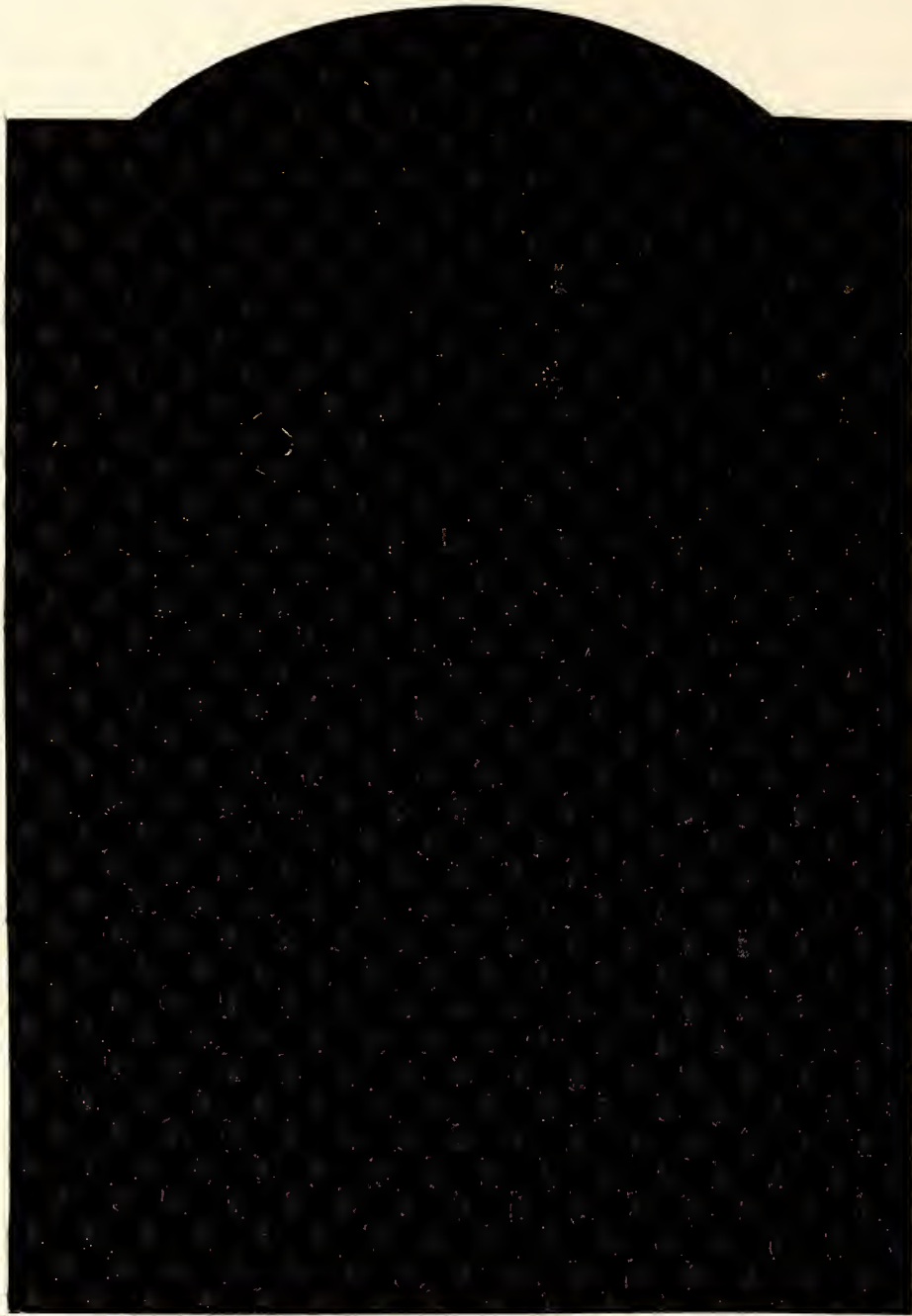


MARY WASHINGTON COLLEGE
of the UNIVERSITY *of* VIRGINIA

BULLETIN

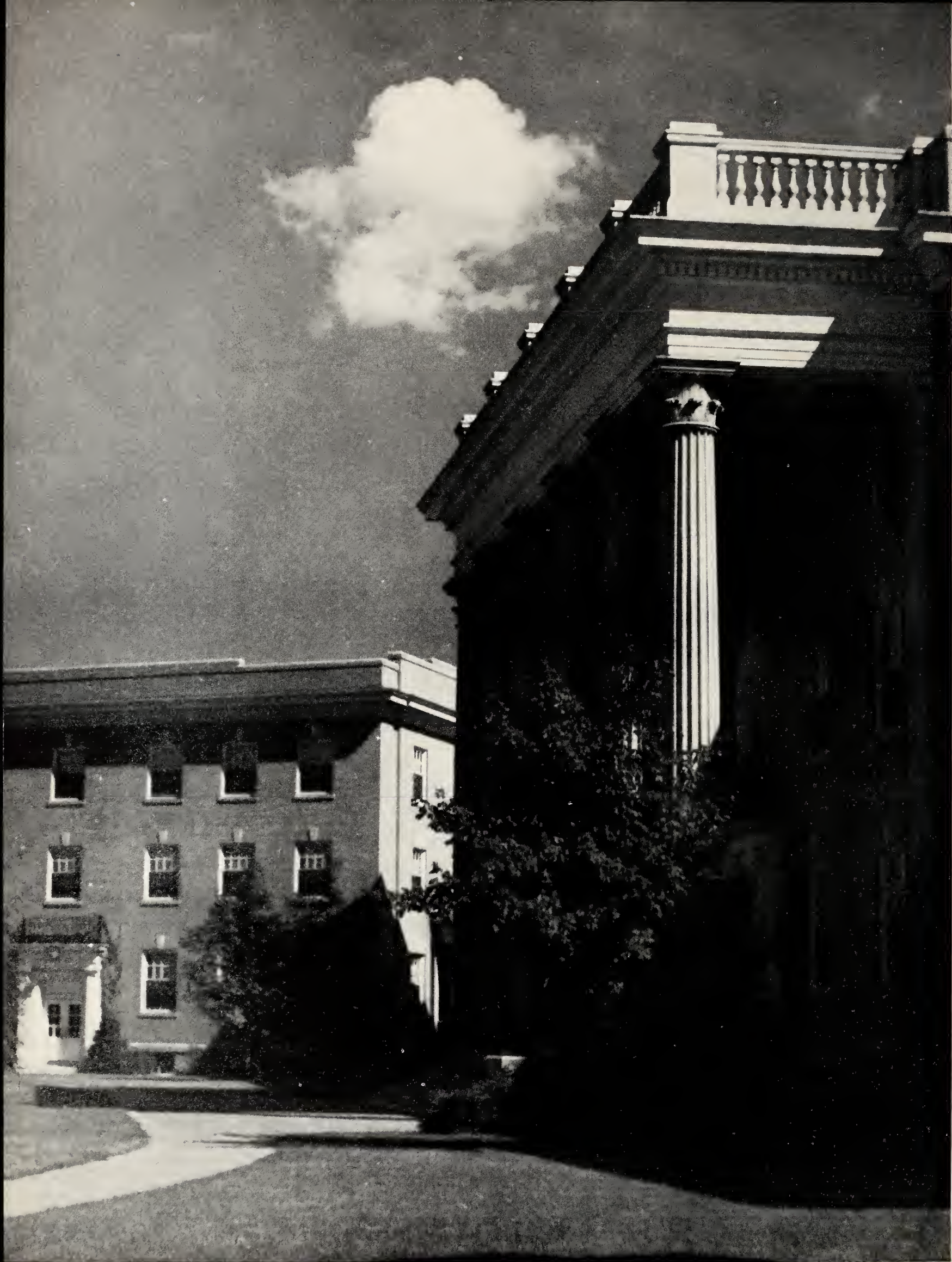
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The Woman's College of the University of Virginia





*Mary Washington College
of the University of Virginia*

*M*ary Washington is the Woman's College of the University of Virginia and is an integral part of the University System. It is a liberal arts college, and its purpose is to provide for women educational opportunities comparable to those provided for men in the College of Arts and Sciences on the campus of the University at Charlottesville.

The name of the college has real historic significance and background, combined with intimate local associations. The college overlooks the home and tomb of Mary Washington; the boyhood home of her illustrious son, George Washington; and Kenmore, the home of her daughter, Betty Washington Lewis; and the grounds were at one time a part of the estate of Betty Washington.

Mary Washington College is ideally located amidst the finest traditions of Old Virginia, almost in the shadow of the Nation's Capital and accessible to the great centers of culture of the East. The spacious grounds, including the main campus and the historic Brompton estate, containing 391 acres, are situated on the famous Marye's Heights, commanding a panoramic view of the City of Fredericksburg and the beautiful Rappahannock River Valley, and are adjacent to the Fredericksburg and Spotsylvania National Military Park.

The setting, campus, and buildings possess a singular charm and appeal. The stately colonial pillars, the rolling shady lawns, and the hallowed traditions which cluster about the place are vividly reminiscent of the gracious charm, culture, and romance of the Old South. The environment is both inspiring and romantic because of its colorful past and the peculiar blending of the life of early colonial days with the life of today.

Considering the historic significance of Fredericksburg and the fact that it is one of the most accessible and cultural communities in America, it would be difficult to find a more fitting place for a college or an environment more stimulating.



George Washington Hall — Administration Building

This building is named in honor of the Father of our Country whose boyhood home was in Fredericksburg and whose life and activities were closely associated with the community.



The Chancellor and
the President.



Dean in conference with
members of the faculty.



Student Government officers.



Westmoreland Hall

Named for the neighboring county of Westmoreland—birthplace of Washington, Lee, Monroe, and many other prominent men.

Planning the day's work.

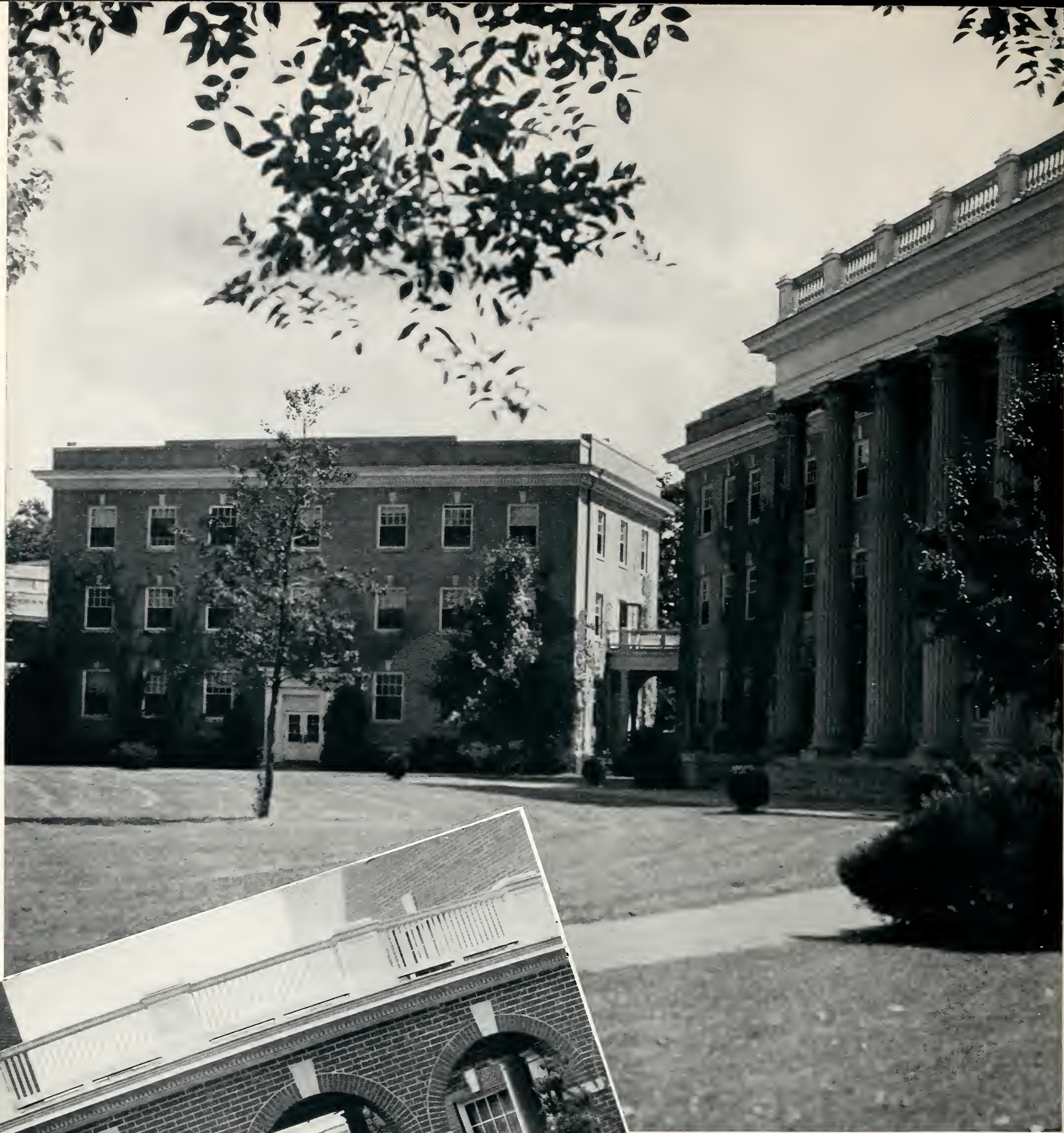


Offices of the President.



This quiet and deserted-looking corridor comes to life each day when hundreds of earnest young women traverse it on the way to lectures; to take part in a radio program in the broadcasting studio; to confer with the President, Dean, Registrar, or Treasurer; to enter the large auditorium on the right to attend a motion picture, a drama or comedy by the Mary Washington Players, a symphony concert or opera, a convocation or quiet chapel exercises. At other times the tempo changes, and it rings to the laughter and gayety of young people on the way to the ballroom or going up to emerge on the spacious roof garden under the magic of the moon and stars.





Mary Ball, Dolly Madison, and Mary Custis Halls connected by arcades.



There are reception rooms and drawing rooms in each of the residence halls where students entertain their guests, as well as many small parlors and lounge rooms for study or informal gatherings.





Brent Hall

View from South entrance Westmoreland Hall.





Frances Willard Hall

A freshman dormitory. Named in honor of the great temperance leader and Christian scholar.



Virginia Hall

Facing central quadrangle. Contains offices of the Dean of Women and living quarters for approximately 260 students.

*L*iving quarters in the newer residence halls are arranged either in suites of two rooms with connecting bath or one room with private bath.



*E*ach of the residence halls is in charge of a full-time hostess or counselor, who also serves as housemother.



*T*hroughout the college care has been exercised to surround the student with comfort and an atmosphere in keeping with academic dignity.



Virginia's bright sunlight makes a leaf motif mosaic on this inviting walkway.

Chandler Hall

Science Hall, named in memory of Algernon B. Chandler, Jr., a former President of the College. This building houses the biological and physical sciences, and the home economics laboratories and demonstration work. Well-equipped laboratories provide workshops for study and experimentation in all the sciences.



The College Shoppe

located in Chandler Hall, is a combination shop and tearoom and is a popular meeting place for students and faculty alike. Students have the privilege of dancing here with approved dates on designated evenings.



Seacobeck Hall

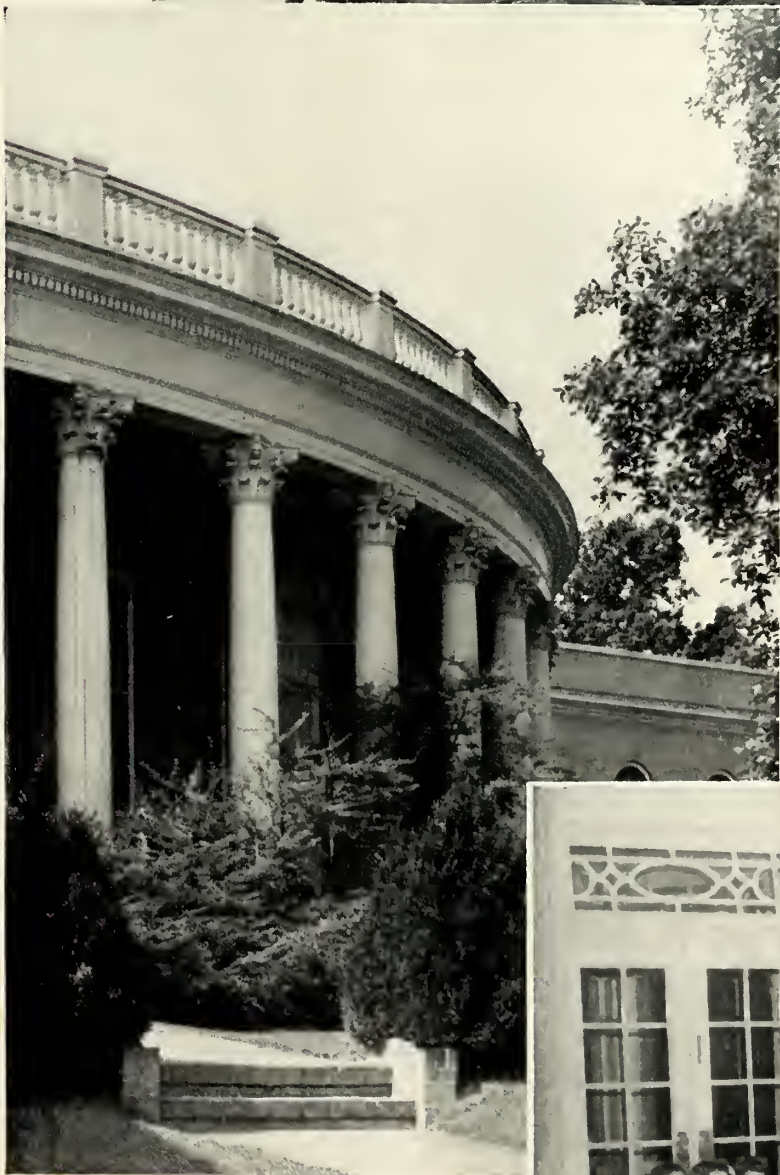
This building stands on the site of an Indian village of the Seacobeck tribe visited by Captain John Smith in 1608. It is one of the most beautiful buildings on the campus, and contains dining halls, lounge room, kitchen, offices for the dietitians, and storage rooms. It is airy and well-ventilated and has the most modern equipment, including its own refrigeration plant.





One of the four dining halls.

The artistically decorated dining halls, divided by French doors from the lounge room with its beautiful dome lighting, large fireplace, deep carpet, and comfortable furnishings, provide a dignified setting for the formal dinners and banquets as well as a quiet and pleasant place in which to enjoy the routine meals of the day.



A formal dinner preceding a symphony concert.





The marker is a monument to the two sanguinary battles staged on these grounds.

The historic white oak served as a shelter for the wounded during these battles.



Brompton, home of the President

Built in 1730, the Scene of Notable Events in Peace and War.

This beautiful old colonial residence served as the headquarters of General Robert E. Lee during the Battles of Fredericksburg, and the marks of shot and shell are still plainly visible. Brompton, more than two hundred years old, stands today in quiet but impressive dignity and is a veritable treasure-trove of history.



North parlor
and reception
hall at Brompton.



Betty Lewis Hall

Recalls the memories of George Washington's sister and Kenmore, her Fredericksburg home, now an historic shrine.

Mary Washington represents the best type of cultural college, large enough to provide a liberal education but small enough to give personal attention to each student.



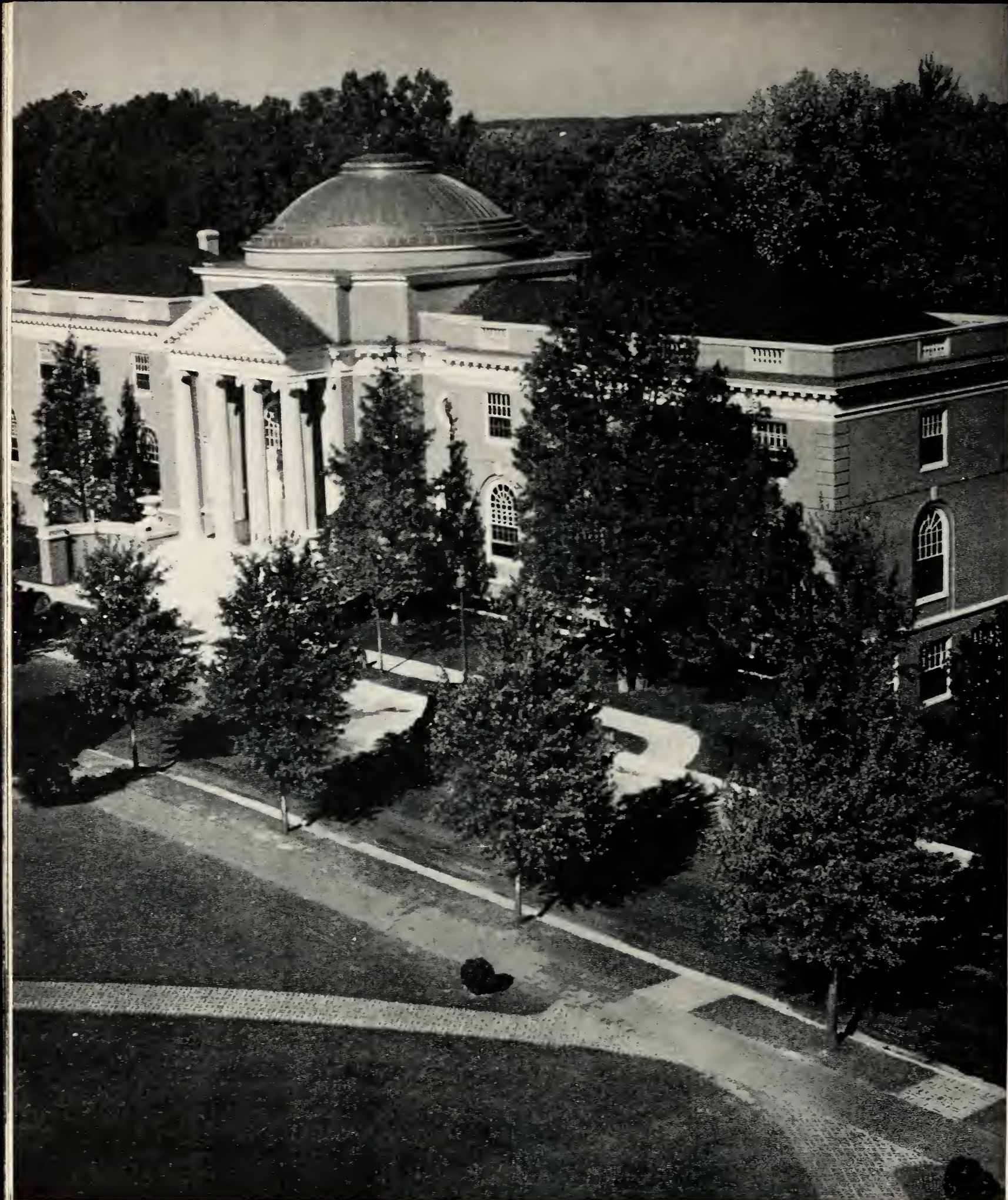




Trench Hill

One of a group of
small residence halls.



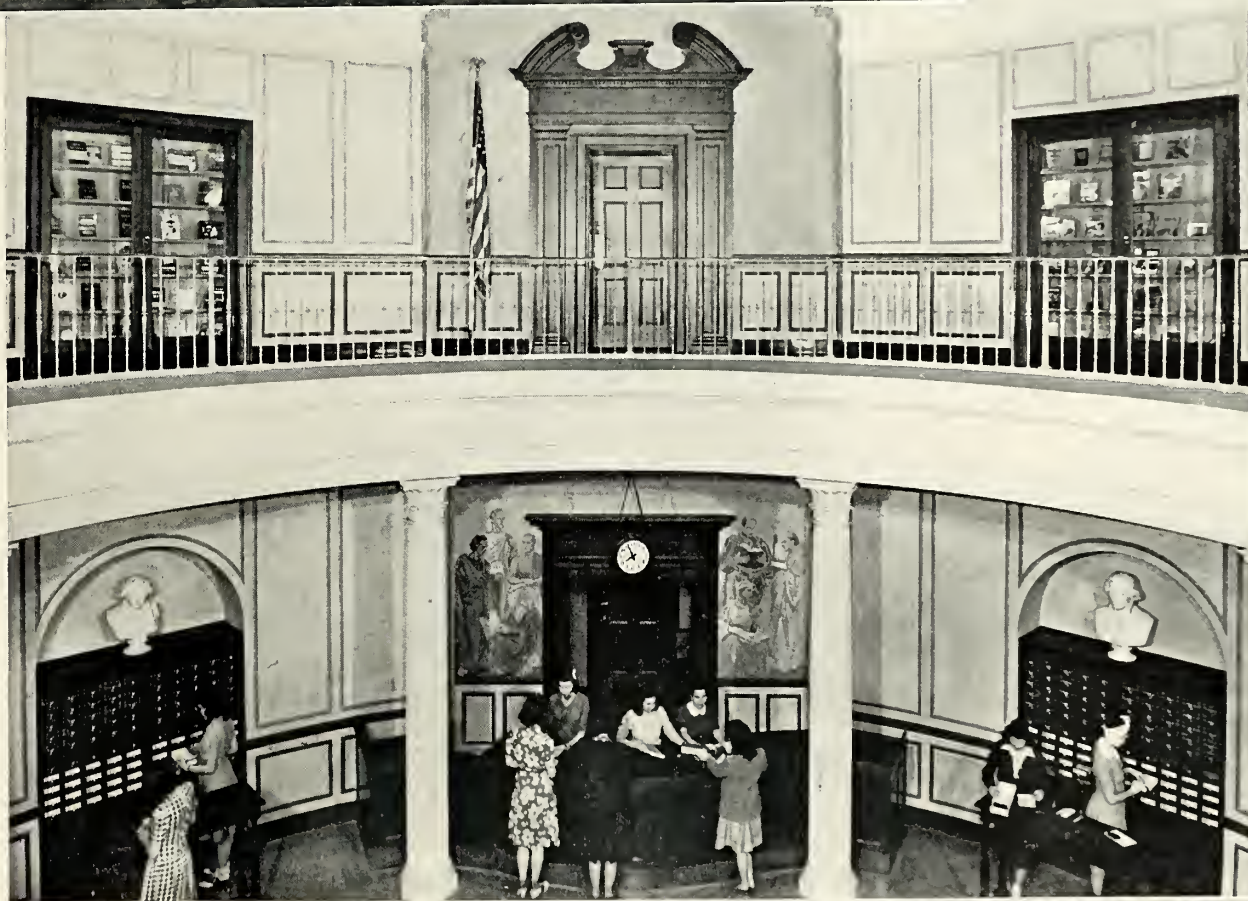


E. Lee Trinkle Library

Named in memory of the late E. Lee Trinkle, former Governor of Virginia and for many years President of the Governing Board of the College.



The paneled Browsing Room with comfortable chairs and lounges and a large fireplace, the Periodical Room, and the Virginia Room combine to make the library one of the most delightful places at the college for relaxation and reflection as well as study.



The library building has facilities for 150,000 volumes. It also contains the Mendel Museum and classrooms for instruction in library science.



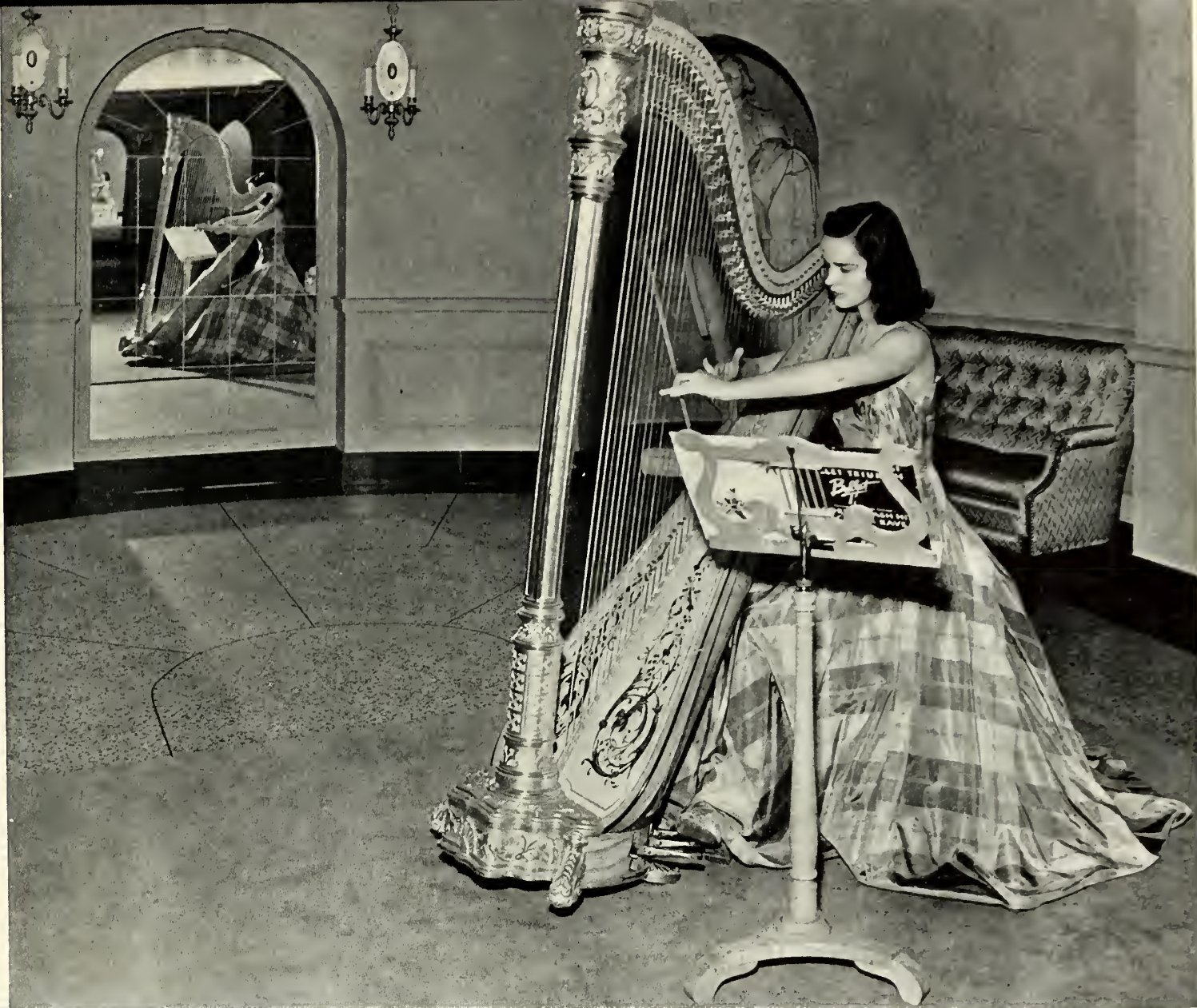


The mural students create their own background by transforming Monroe Hall with the magic of design and color. What better teaching than the actual doing.



A quest for beauty in art and life—a search for heightened vision.

Never in the history of the world was there greater human need of the arts, and especially music, than there is today. It transcends national and racial boundaries. It is in fact a universal language.



The Mary Washington Players.

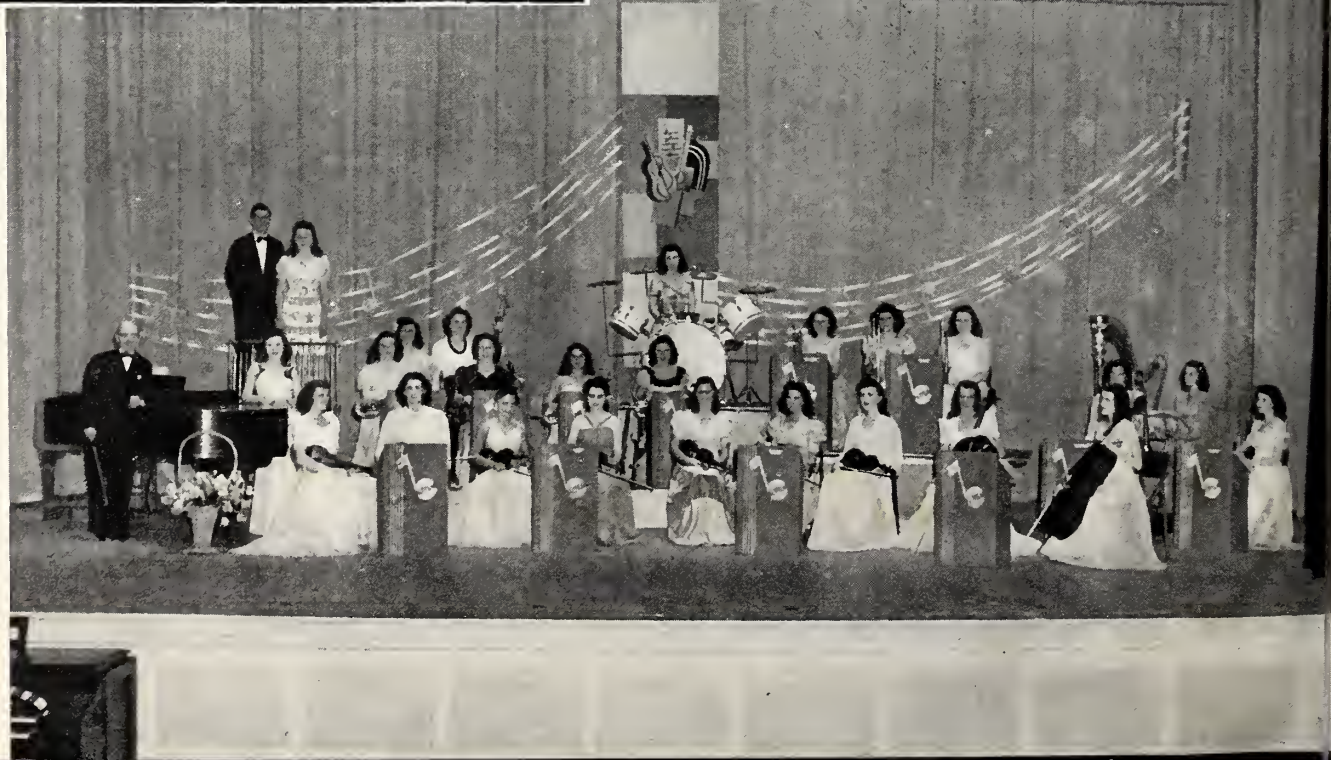
The Felix M. Gatz Music Collection

The college recently has acquired the rare and very valuable music collection of Dr. Felix M. Gatz, orchestral conductor, musiologist, and composer. Founder of the Scranton Symphony. It contains most of the standard complete operas, symphonies and concertos including conductor scores and full orchestral parts, also standard and unusual works in piano, trio, quartet, choral and solo vocal music. In addition, there are some 600 books, many rare and over a hundred years old, published in French, German, and English, on music, esthetics, philosophy, and the arts in general. There is probably no music collection in the South to compare with it in size or variety.



*M*usic is an integral part of our educational program and as such is a source of enjoyment and inspiration. Private instruction is offered in voice, piano, organ, and all string, reed, and brass instruments, as well as group instruction in the band, orchestra, Glee and Choral Clubs, and the history and appreciation of music.

College Dance Orchestra.



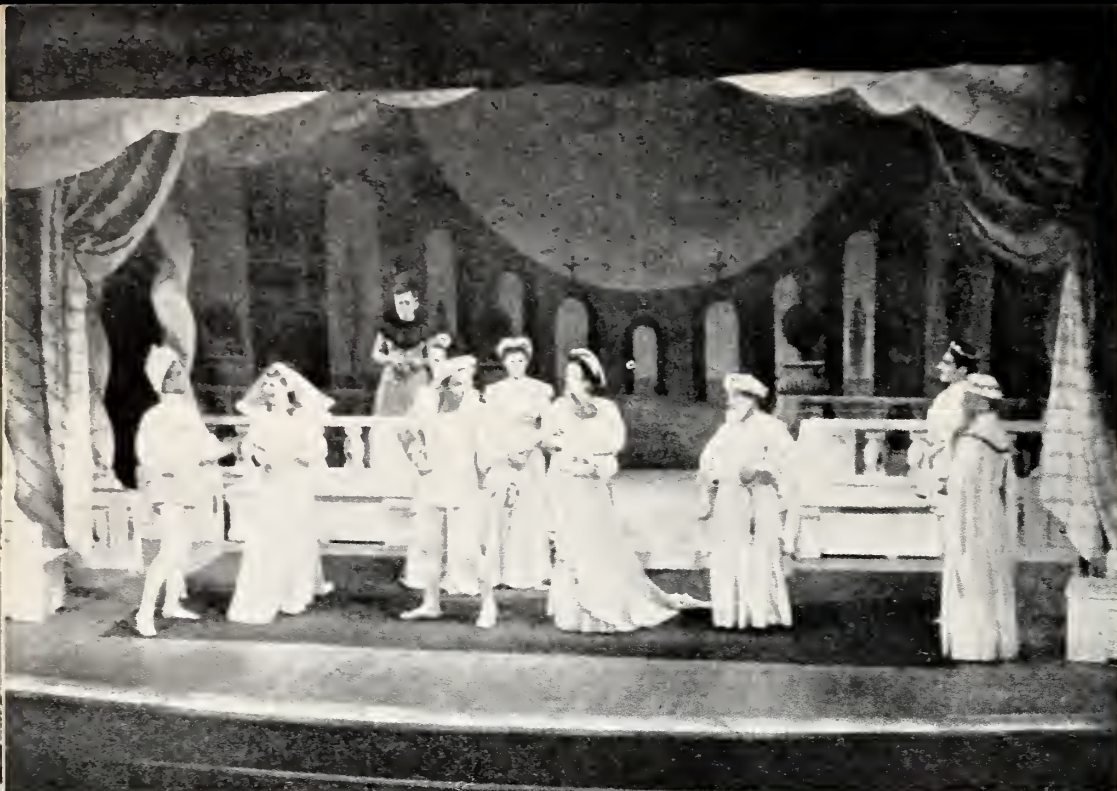


The rhythmical cadence and colorful pageantry of the College Band.



Radio broadcasting in George Washington Hall. Mary Washington on the air.

Visiting Artists



The Barter Theatre Players in
"Much Ado About Nothing."

Rigoletto . . . a theme and a
presentation that is for all
time in the world of opera.



Alexandra Danilova



Inimitable
grace all its
own and
characteristic
of homeland.

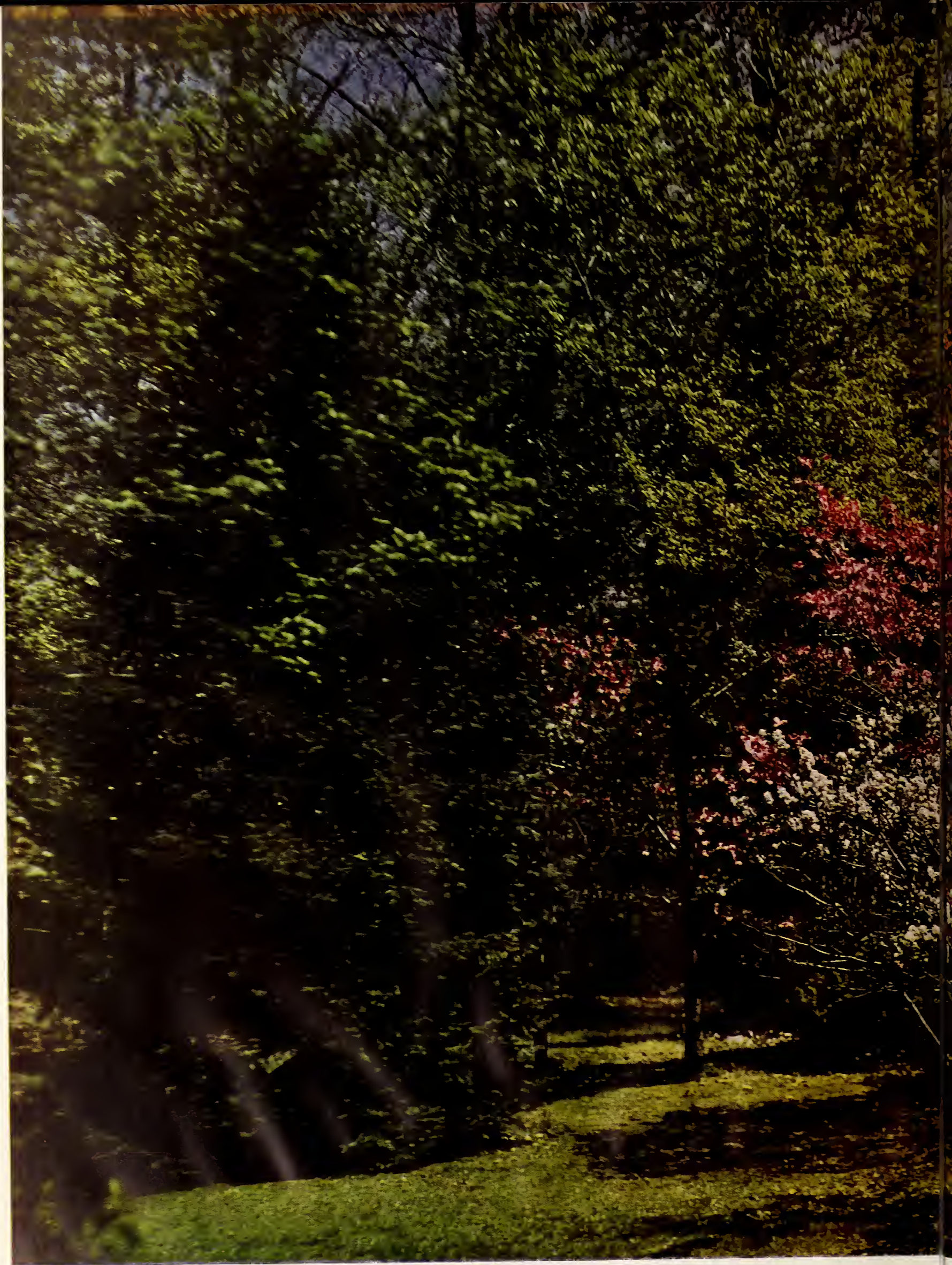




The spacious auditorium of George Washington Hall is equipped with the finest stage appointments, sound devices, and all that ensures the comfort of an audience and effectiveness of speakers and performers. The stage scenery and settings are planned to take care of the most elaborate programs. The auditorium also contains a pipe organ and moving picture equipment. A number of dressing and make-up rooms are conveniently located under the stage.



The College Symphony Orchestra.

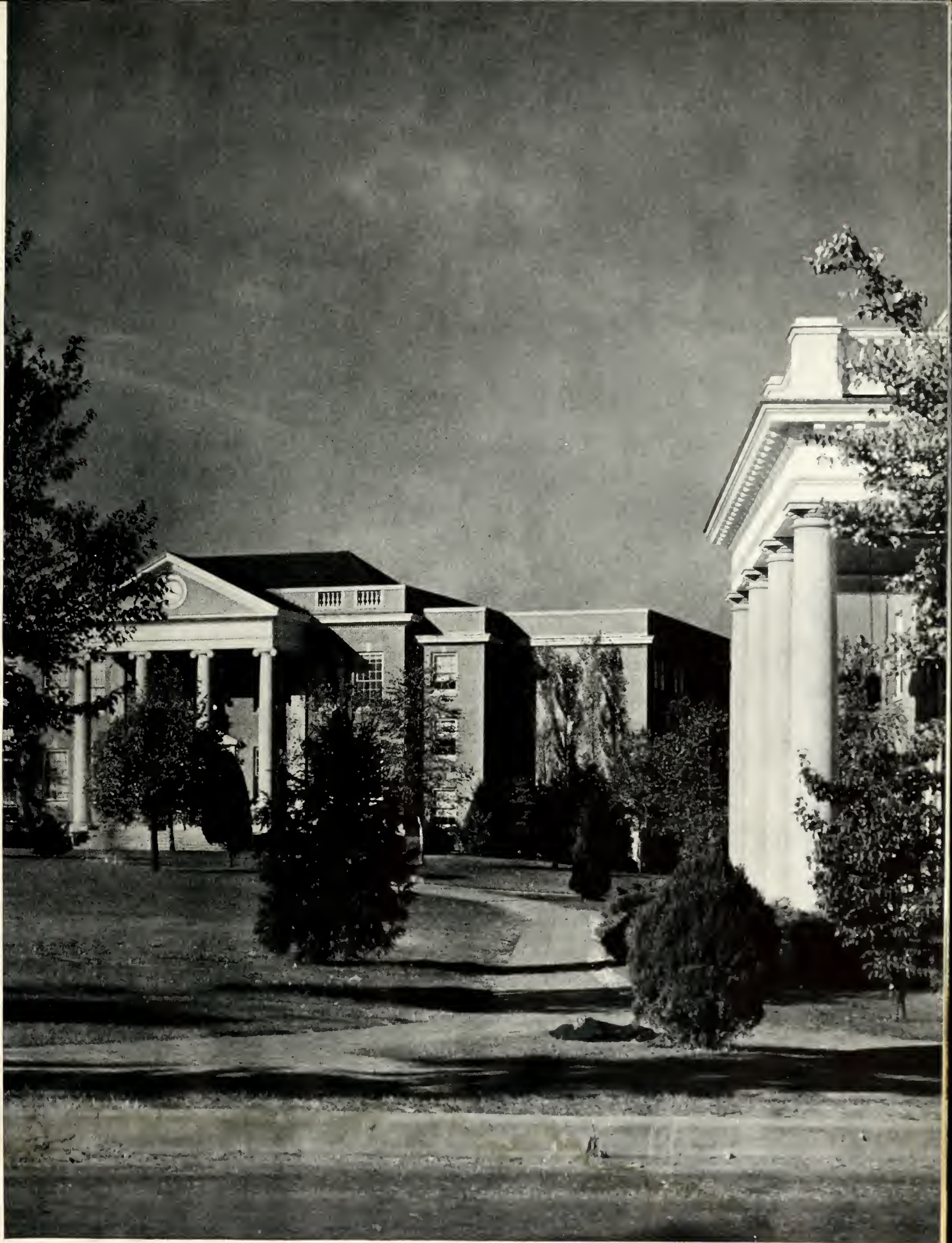




Springtime at
Mary Washington College



Residence halls with the comforts of today and the charm of yesterday.

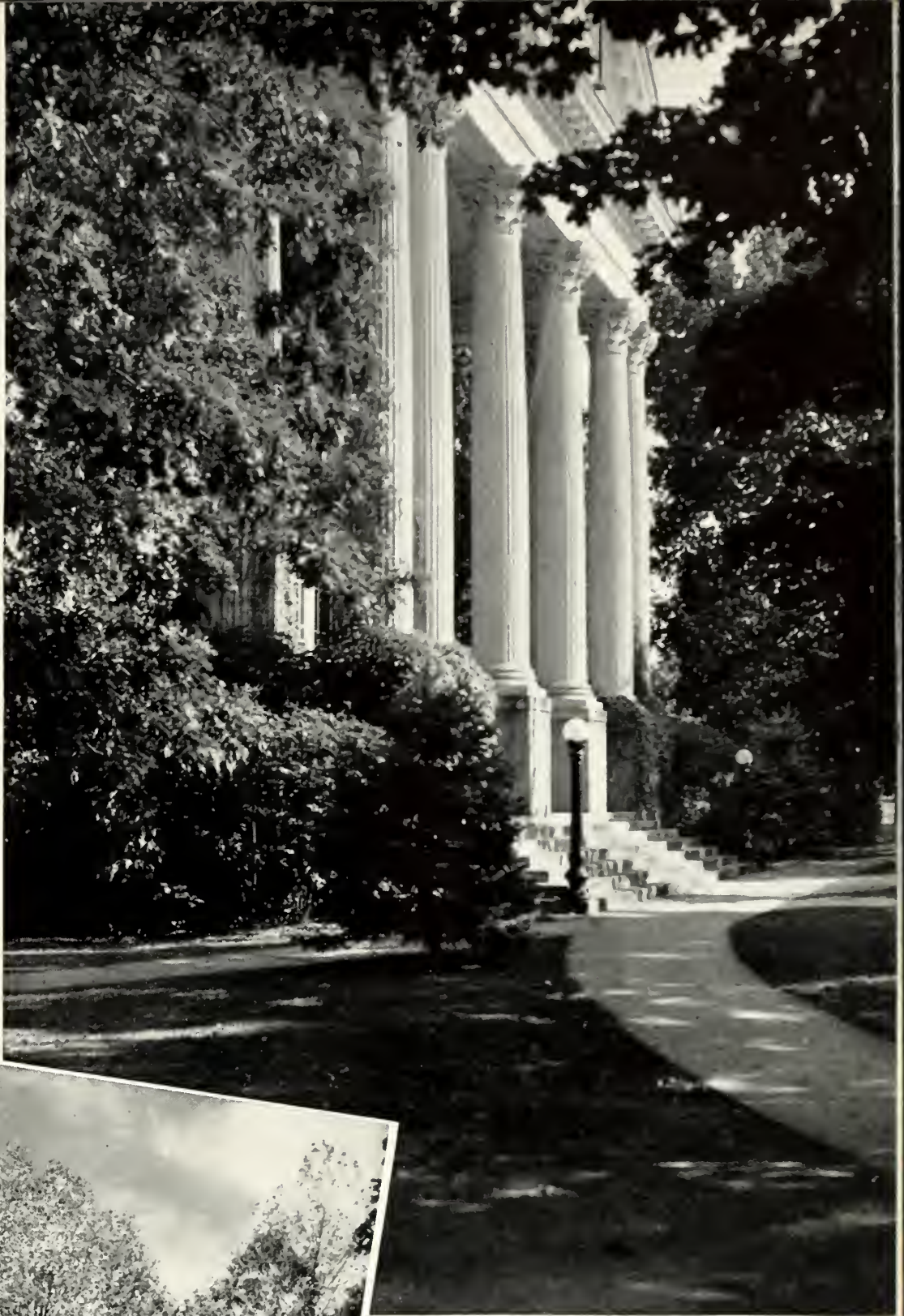


The position of the buildings gives them a commanding appearance, bringing out in strong relief the classic beauty of the architecture.



Central Quadrangle

*I*vy-clad walls contrasted with
gleaming white pillars.



*T*he "Bridge of Sighs" in the spring-
time when the glen is covered with
rhododendron, honeysuckle, and a
carpet of soft green moss and grass,
and the stillness is broken only by
the singing of the birds and the mur-
muring of the brook as it wends its
way through the overhanging trees
and vines.



The college although non-sectarian and recognizing the religious freedom of the students, places a distinct emphasis on spiritual values. It feels a deep responsibility for their spiritual welfare and endeavors to maintain high moral and Christian standards. Assembly and chapel exercises are held regularly during the session, and local and visiting ministers, the college Y.W.C.A., and other organizations on the Hill are invited to take part in conducting these services. Every year, Religious Emphasis Week under the auspices of the Y.W.C.A. is observed.



The college is noted for the natural beauty of the grounds and impressive classical architecture.



Moonlit
Columns





Formal
dance
in the
Hall of
Mirrors.



Bodies disciplined in the poetry of motion.



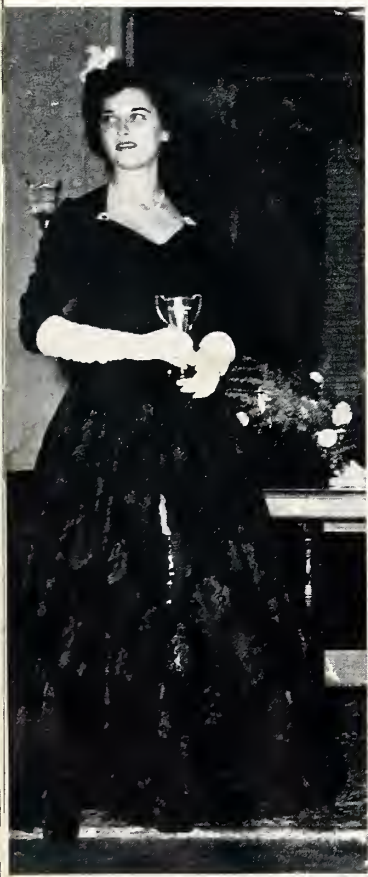
Foyer of auditorium in
George Washington Hall.



The grace and rhythm of
bodily motion interpret a
world of meanings.

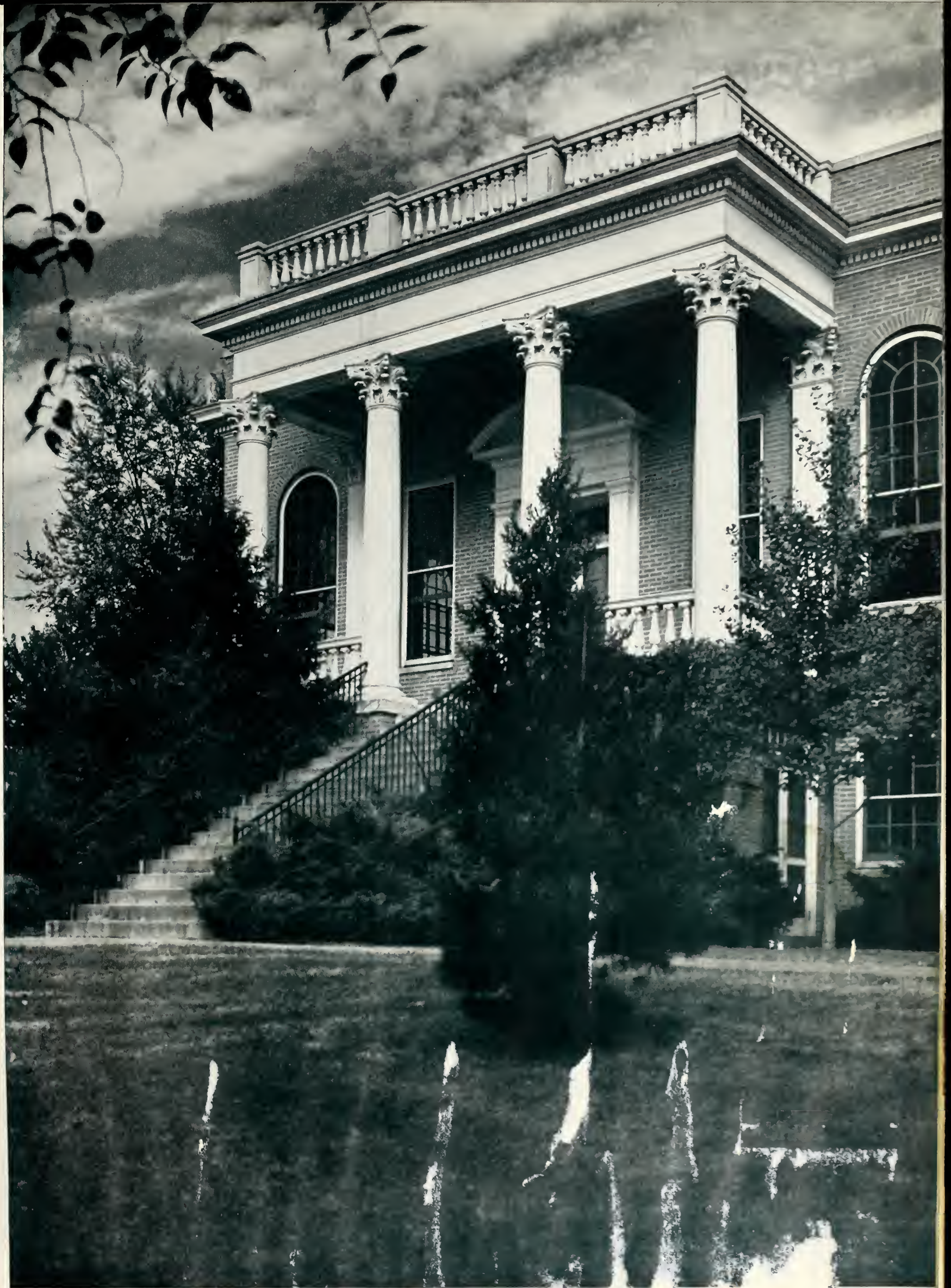


The students at Mary Washington enjoy the performances of outstanding artists in the fields of drama and music, and participate in a well-rounded social life at the college. These experiences afford an opportunity for the development of social poise and grace.



Preceding a formal dance in the Hall of Mirrors.







The Virginia climate and scenery add to the enjoyment of the bridle path.



The Cavalry Troop.





The college provides expert riding instruction and an ample number of saddle horses. The Oak Hill Riding Academy, containing clubhouse, the riding ring, and stables, stands in a dense grove of trees near the campus. Extensive shaded bridle trails wind through a rolling countryside.





Picnic Grounds



On the college
golf course.



Water sports in a picturesque and secluded section of the campus.

An ample campus provides facilities for an invigorating and healthful outdoor life. Sports are an important phase of life at the college, and students may engage in the recreational activities and sports in which they are particularly interested. Tennis, archery, hiking, hockey, golf, riding, and swimming offer a wide variety from which to choose, and the mild Virginia climate permits students to engage in outdoor activities throughout the year.



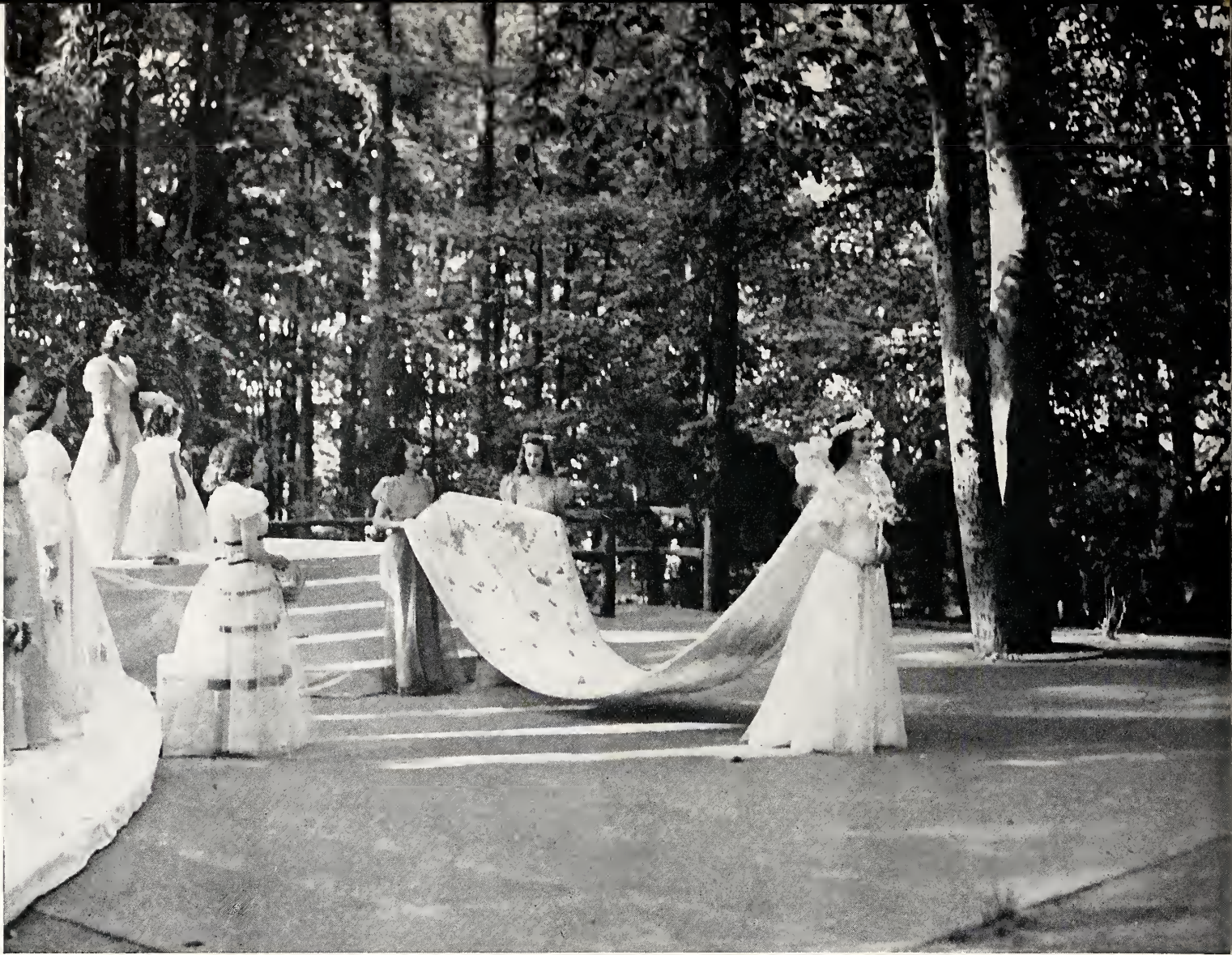
Section of the indoor swimming pool.



One of the outdoor swimming pools.

May Day

The dancers, orchestra, Glee Club, and our own composer conspire to create a ballet of touching beauty. In the perfect setting of the amphitheatre, the newly-crowned May Queen surrounded by her court reigns over a festival of music, color and movement.



The amphitheatre built on the natural slope of a hill, in the midst of a dense growth of trees, is the scene of the May Day and Commencement exercises, and is frequently used for plays and other forms of entertainment during the spring and summer.

A scene from "Sleeping Beauty in the Wood."



Luncheon on one of the Roof Gardens.

The Junior-Senior Ring Dance

A roof garden cool as the deck of a rolling ocean liner, the sky studded with the moon and stars for a canopy, the one man to place the ring on her finger, a nationally known orchestra and smooth dance floor—a perfect climax to an eventful year.





Framar and Marye Hall—two of the smaller student residence halls.



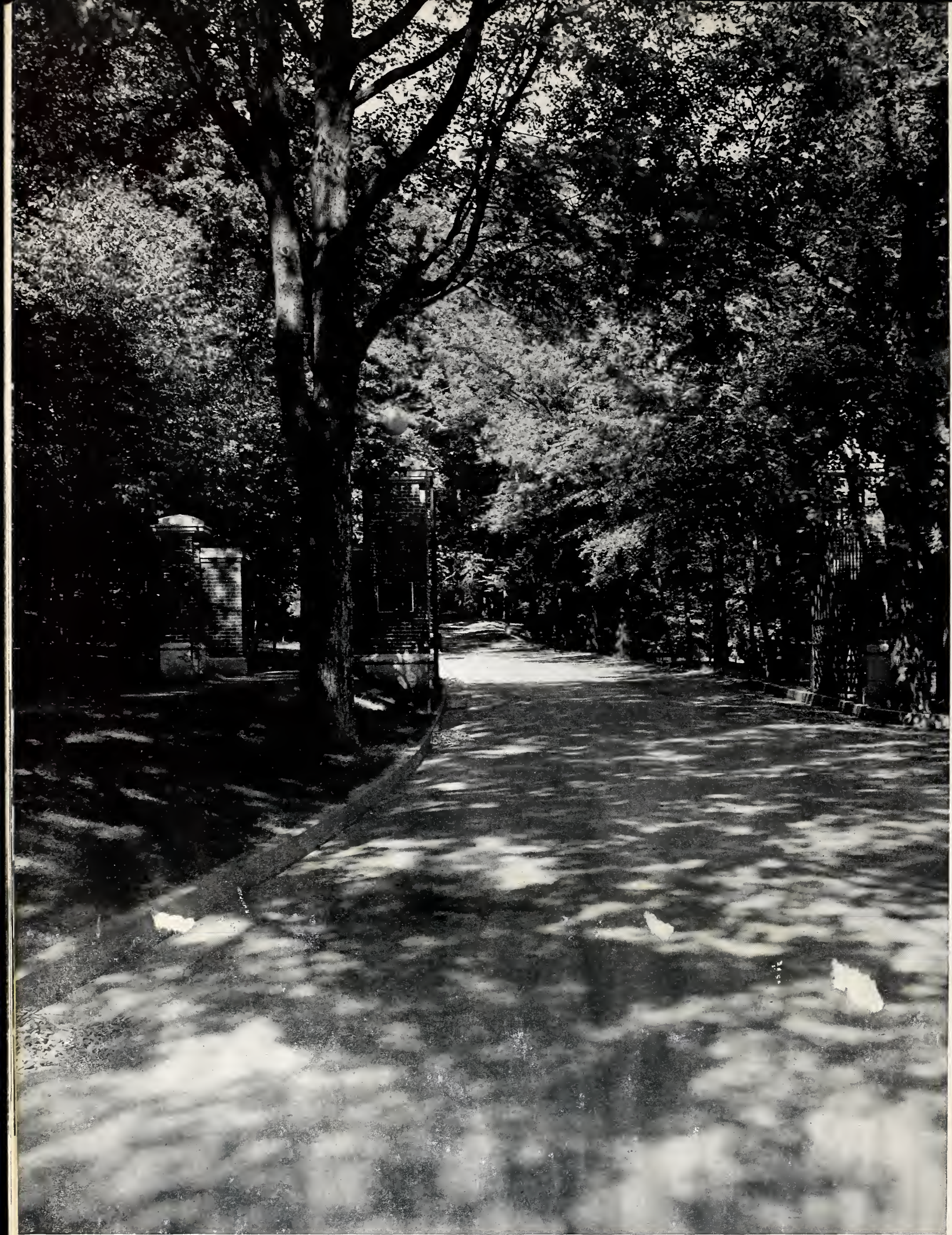


Framar

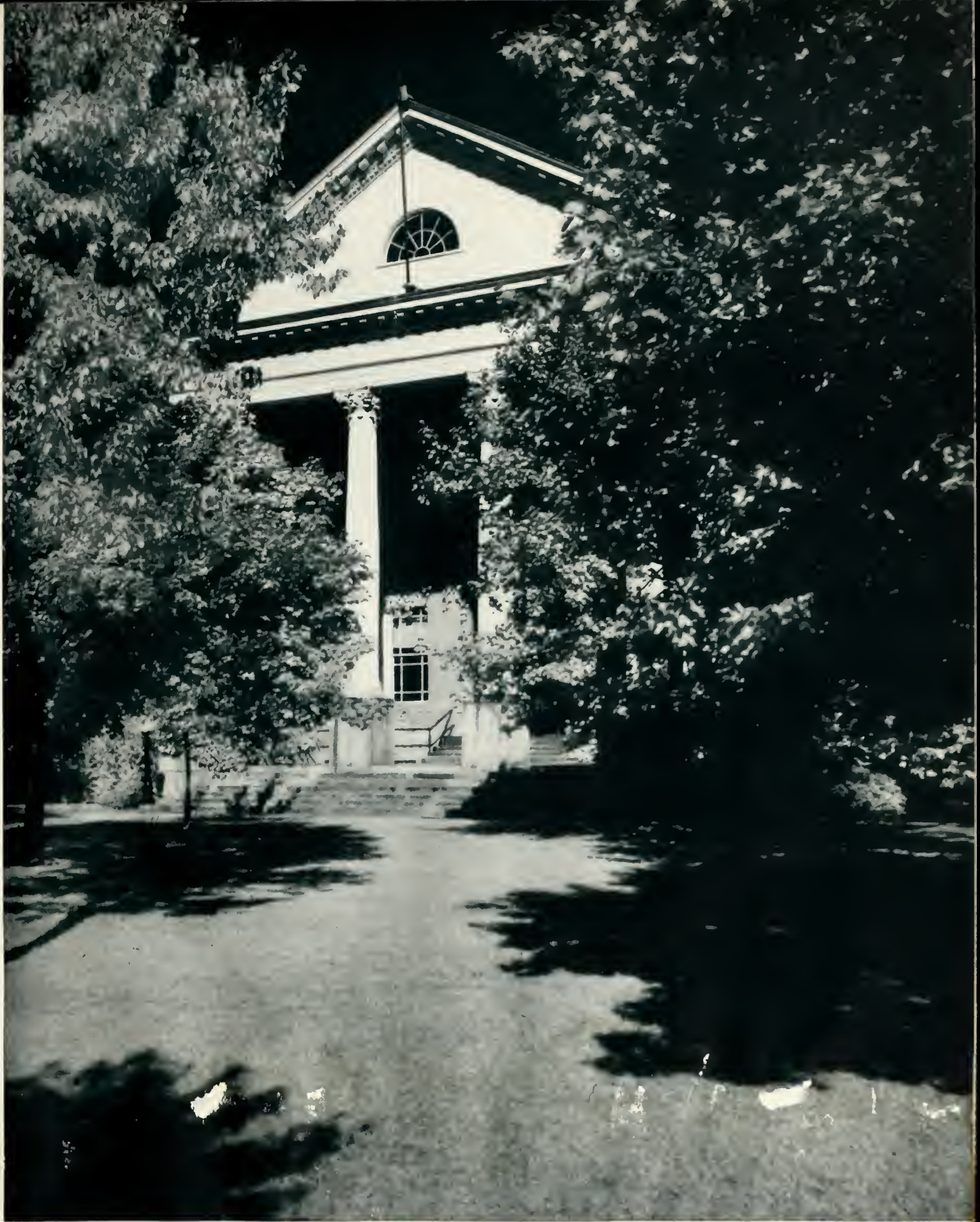
A handsome residence located on a beautifully landscaped acreage at the south end of the central campus.



Stately Colonial pillars, rolling shady lawns, and the hallowed traditions which cluster about the campus are vividly reminiscent of the Old South. In these idyllic settings college life passes.



*M*ain driveway through the campus densely shaded by towering trees. The natural beauty of the Virginia countryside has been preserved on the campus.



Monroe Hall

Named for the fifth President of the United States. Contains lecture rooms, art studios, the Little Theatre and gymnasium.



A tranquil
scene.



*M*ary Washington
Campus takes on
added beauty when
winter comes.



*W*hen snow
comes in Vir-
ginia it seldom
stays too long.



In the rear of the campus, deep wooded ravines threaded by crystal streams add a picturesqueness to the college grounds.



MONTICELLO — HOME OF THOMAS JEFFERSON

Courtesy Life Insurance Company of Virginia

"A system of general instruction, which shall reach every description of our citizens, from the richest to the poorest, as it was the earliest, so it will be the latest of all public concerns in which I shall permit myself to take an interest."

"I am closing the latest scene of my life by fashioning and fostering an establishment for the instruction of those who come after us. I hope that its influence on their virtue, freedom, fame and happiness will be salutary and permanent."

—Thomas Jefferson, Founder of the University.



Days of inspiration and gracious living.



Students entertaining at Kenmore Hall during Garden Week.



The campus overlooks Fredericksburg—"America's Most Historic City." On the heights now occupied by the college once stood Seaco-beck, an Indian village visited by Captain John Smith in 1608.

The old Sunken Road at the base of the heights; the Confederate Cemetery at the foot of the hill; the breast-works and gun emplacements on the crest of the hill; and Brompton, the battle-scarred Colonial residence, constitute mute but eloquent testimony of the two sanguinary battles which were staged on these heights during the War Between the States.



Historic Kenmore, the home of Betty Washington Lewis, sister of General George Washington, in full view of the college.



Tomb of Mary Washington

Standing in plain view of the campus, this simple but graceful shaft marks the burial place of the mother of George Washington and serves as a constant and impressive tribute to high ideals and noble womanhood.



Home of Mary, the mother of George Washington, located just off the campus.



Brompton

Mary Washington

draws its students from every state in the Union, the territories, and many foreign countries. The enrollment is necessarily limited by high standards of admission and a rigid selective system. As a result, the college turns away hundreds of applicants each year.

In a publication of this nature the amount of material that can be used is naturally limited and it has been necessary to omit pictures and descriptions of many of the buildings and students activities, as well as references to other phases of life at the college. No attempt has been made to present the educational program or detailed information in regard to course offerings. The college catalogue which contains complete information in regard to courses, entrance requirements, costs, etc., will be sent upon request.

